

NEMO – The Network of European Museum Organisation

Connecting European museums

Margherita Sani - NEMO
Project coordinator



Network of European
Museum Organisations

The network

- Founded in 1992.
- Independent network of museum organisations, museums and similar bodies representing the museum sector in Europe and beyond.
- NEMO's members speak for over 30.000 museums across Europe.





NEMO has 166 members in 39 countries

NEMO STRATEGIC VALUES



**Collections
Value**



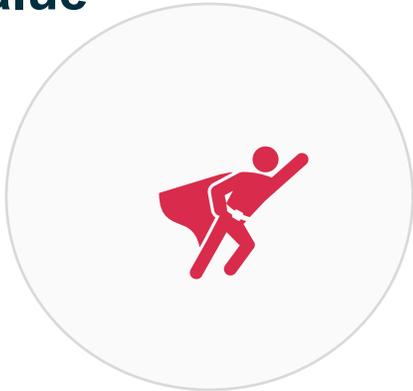
**Educational
Value**



**Economic
Value**



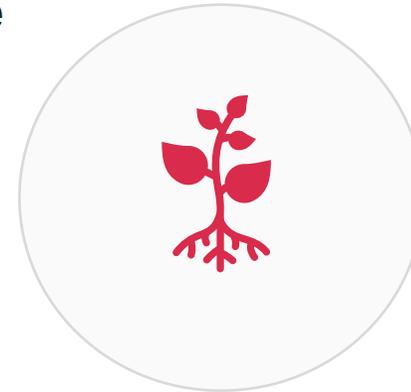
**Social
Value**



**Professional
Development**



**Digital
Transformation**



**Sustainable
Transition**

MAIN ACTIVITIES



We
advocate



We
co-operate



We
share



We
train

We advocate

We liaise with and inform European policy makers, institutions and stake holders about the crucial role of museums.

- **Statements**
- **Political Internships in Museums**
- **Special topics**
 - Political pressure
 - Sustainability
 - Wellbeing and health
 - Inclusion, diversity and equity
 - AI and digitalisation
 - LGBTQIA+ inclusion



NEMO Political Internships in Museums

Provides EU policy makers with a better understanding of museum work.

Sabine Verheyen, Member of the European Parliament (MEP) and Chair of the Committee on Culture and Education (CULT) participated in a NEMO Political Internship at the Suermondt-Ludwig-Museum in Aachen, Germany, April 2024.



- **Cross-border projects**
NEMO is part of various EU-funded projects.
- **Overview of EU funding for museums**
NEMO helps museums navigate EU funding
- **Guides to building European projects**
- **Platform to develop collaborations**

We co-operate

We empower museums and museum organisations to collaborate at European level and beyond.

Cross-Border Cooperation for Museums

From a Project Idea
to a Successful
Proposal: A Toolkit



We share

We act as an information hub between European museums and we keep museums up-to-date with information from the European Union and other institutions.

Our current newsletter



- **NEMO news articles**
EU culture policy, Digitalisation, NEMO activities, Museum funding, Social impact, Sector challenges, Sustainability etc.

Newsletter

- **Publications**
- **Event calendar**

We train

We believe in the benefits of fostering learning through different activities and training opportunities at the European level.



- **NEMO Trainings**

Focused sessions on a specific topic, either onsite or online.

- **NEMO Webinars**

Focused on current topic and open to everyone.

- **NEMO One to One Mentoring**

Members get to work with experienced mentors in personalised, goal-oriented sessions.

Recent webinars

All NEMO webinars →



How do we measure audiences holistically in the digital age?

- 13 February 2025
- Casey Scott-Songin, [The Creative Researcher](#)
- [Download the presentation](#)



Trans-Inclusive Culture: Guidance on advancing trans inclusion for museums, galleries, archives and heritage organisations

- 10 September 2024
- E-J Scott, Suzanne MacLeod, Richard Sandell ([Research Centre for Museums and Galleries](#)) and Nicole Moolhuijsen ([ICOM Italy](#))
- [Download the presentation](#)



Rethinking museum accessibility strategies

- 9 April 2024
- Maria Chiara Ciaccheri, [accessibility expert](#)
- [Download the presentation](#)



Connect and grow: Effective digital storytelling in museums

- 1 February 2024
- Medhavi Gandhi, [founder of The Heritage Lab](#)
- [Download the presentation](#)



Diversity and inclusion in European museums

A report in collaboration with NEMO members



Connected journeys: Holistic audience measurement in the age of digital



LGBTQIA+ inclusion in European museums

An incomplete guideline



Fostering dialogue in divisive times

A guide for museums regarding engagement with community forums on climate action

A publication by the NEMO Working Group Sustainability and Climate Action!



Current projects

ECHOES <https://www.echoes-eccch.eu/>

ECHOES - the European Cloud for Heritage OpEn Science project (2024-2029) aims to establish a shared platform, the European Collaborative Cloud for Cultural Heritage (ECCCH), to provide heritage professionals and researchers with access to data, scientific resources, training, and advanced digital tools tailored to suit their needs. Funded by the European Commission and UK Research and Innovation (UKRI).

TOWCHED <https://towched.eu/>

This Horizon Europe funded project, running 2025-2027, from aims to demonstrate the power of inclusive, arts-based, and heritage-centred education to support sustainable and just development. Using the SDGs as the results framework and a Human Rights-Based Approach, it engages diverse stakeholders to create practical tools, foster lifelong learning, and build a community of practice rooted in European heritage.



Strategic objectives

1. **Build an open-source infrastructure** that enables the creation of practical applications driven by CH communities' needs
2. **Bring together fragmented communities** within the CH sector into a new cohesive community
4. **Deliver a sustainable and inclusive legal entity** that handles the development, deployment, and maintenance of the ECCCH platform
5. **Enable and foster innovative, collaborative co-creation** of new knowledge around the Digital Commons



ECHOES – Shaping the European Cultural Cloud

ECHOES is building a shared digital space for heritage professionals and researchers across Europe. The European Collaborative Cloud for Cultural Heritage (ECCCH) will provide access to data, scientific resources, training, and advanced digital tools tailored to the sector's needs.

- **Fill in the ECHOES Consultation to help shape the Cloud <https://www.echoes-eccch.eu/echoes-consultation/>**
(deadline: end of June 2025).

- Stay up to date by subscribing to the newsletter

Grant alert! A call will be published in September 2025 to stimulate various stakeholders within the broader Cultural Heritage Community and in particular **cultural heritage umbrella organisations** to promote the benefits of the cloud at the sector level to the different CH communities and to make it part of their work environments. **Up to €30,000 grants available per project for 20 projects.**



CULTURAL HERITAGE, ART & EDUCATION

Transforming Our World: Collections at the Heart of life-long learning and Education.

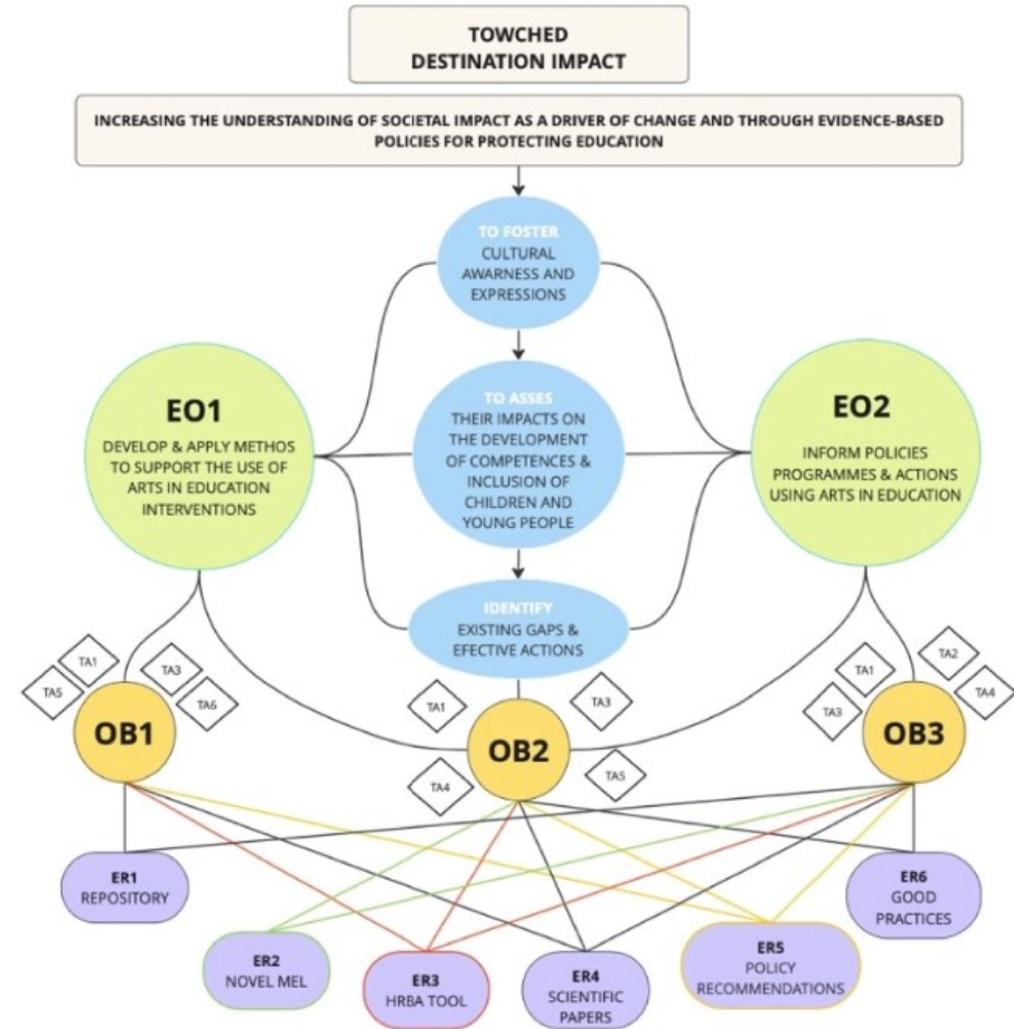
 **Funded by
the European Union**

Towched has received funding from the European Union's Horizon Europe Framework Programme under grant agreement 101177736

VIEW PROJECT

Objectives

1. To create innovative approaches to **empower children and youth** with knowledge and skills to become engaged citizens committed to **sustainable development**, through focused **educational activities using arts and heritage collections**
2. To credibly demonstrate the **effectiveness of inclusive, arts-based, and heritage-based educational interventions** to foster **sustainable development**, with special focus on children and youth.
3. To advocate for **policies** that support the **integration of arts and heritage collections in education** and **promotion of cultural awareness** for sustainable development



Who

**Museums,
wellbeing, and
resilience**

cares?



European Museum Conference 26—28 October 2025 Horsens, Denmark

Networking

NETWORKING

Partners



GEM

We connect & learn together

The logo for the European Museum Academy (EMA) is a stylized, handwritten-style 'ema' in black.

European Museum Academy

OEMIN

European Alliance for
CULTURE
and the
ARTS



NEMO is a member of



The political platform for Arts and Culture



Climate Heritage NETWORK
Mobilising arts, culture & cultural heritage for #climateaction





Thanks!

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The logo consists of the word "NEMO" in a bold, sans-serif font, stacked vertically. The letters are white and are set against a dark red, diamond-shaped background. This diamond is part of a larger graphic design of overlapping, thin white lines forming various geometric shapes on a dark red background.

**NE
MO**